

Lucy Smith T-30

*For your research files -
Parapsychology according
to Woody Allen.*

Examining Psychic Phenomena

There is no question that there is an unseen world. The problem is, how far is it from midtown and how late is it open? Unexplainable events occur constantly. One man will see spirits. Another will hear voices. A third will wake up and find himself running in the Preakness. How many of us have not at one time or another felt an ice-cold hand on the back of our neck while we were home alone? (Not me, thank God, but some have.) What is behind these experiences? Or in front of them, for that matter? Is it true that some men can foresee the future or communicate with ghosts? And after death is it still possible to take showers?

Fortunately, these questions about psychic phenomena are answered in a soon to be published book, *Boo!*, by Dr. Osgood Mulford Twelge, the noted parapsychologist and professor of ectoplasm at Columbia University. Dr. Twelge has assembled a remarkable history of supernatural incidents that covers the whole range of psychic phenomena, from thought transference to the bizarre experience of two brothers on opposite parts of the globe, one of whom took a bath while the other suddenly got clean. What follows is but

a sampling of Dr. Twelge's most celebrated cases, with his comments.

APPARITIONS

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On March 16, 1882, Mr. J. C. Dubbs awoke in the middle of the night and saw his brother Amos, who had been dead for fourteen years, sitting at the foot of his bed flicking chickens. Dubbs asked his brother what he was doing there, and his brother said not to worry, he was dead and was only in town for the weekend. Dubbs asked his brother what it was like in "the other world," and his brother said it was not unlike Cleveland. He said he had returned to give Dubbs a message, which was that a dark-blue suit and Argyle socks are a big mistake.

At that point, Dubbs's servant girl entered and saw Dubbs talking to "a shapeless, milky haze," which she said reminded her of Amos Dubbs but was a little better-looking. Finally, the ghost asked Dubbs to join him in an aria from *Faust*, which the two sang with great fervor. As dawn rose, the ghost walked through the wall, and Dubbs, trying to follow, broke his nose.

This appears to be a classic case of the apparition phenomenon, and if Dubbs is to be believed, the ghost returned again and caused Mrs. Dubbs to rise out of a chair and hover over the dinner table for twenty minutes until she dropped into some gravy. It is interesting to note that spirits have a tendency to be mischievous, which A. F. Childe, the British mystic, attributes to a marked feeling of inferiority they have over being dead. "Apparitions" are often associated with individuals who have suffered an unusual demise. Amos Dubbs, for instance, had died under mysterious circumstances when a farmer accidentally planted him along with some turnips.

SPIRIT DEPARTURE

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Mr. Albert Sykes reports the following experience: "I was sitting having biscuits with some friends when I felt my spirit leave my body and go make a telephone call. For some reason, it called the Moscovitz Fiber Glass Company. My spirit then returned to my body and sat for another twenty minutes or so, hoping nobody would suggest charades. When the conversation turned to mutual funds, it left again and began wandering around the city. I am convinced that it visited the Statue of Liberty and then saw the stage show at Radio City Music Hall. Following that, it went to Benny's Steak House and ran up a tab of sixty-eight dollars. My spirit then decided to return to my body, but it was impossible to get a cab. Finally, it walked up Fifth Avenue and rejoined me just in time to catch the late news. I could tell that it was reentering my body, because I felt a sudden chill, and a voice said, 'I'm back. You want to pass me those raisins?'"

"This phenomenon has happened to me several times since. Once, my spirit went to Miami for a weekend, and once it was arrested for trying to leave Macy's without paying for a tie. The fourth time, it was actually my body that left my spirit, although all it did was get a rubdown and come right back."

Spirit departure was very common around 1910, when many "spirits" were reported wandering aimlessly around India searching for the American Consulate. The phenomenon is quite similar to transubstantiation, the process whereby a person will suddenly dematerialize and rematerialize somewhere else in the world. This is not a bad way to travel, although there is usually a half-hour wait for luggage. The most astonishing case of transubstantiation

was that of Sir Arthur Nurney, who vanished with an audible *pop* while he was taking a bath and suddenly appeared in the string section of the Vienna Symphony Orchestra. He stayed on as the first violinist for twenty-seven years, although he could only play "Three Blind Mice," and vanished abruptly one day during Mozart's Jupiter Symphony, turning up in bed with Winston Churchill.

PRECOGNITION

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Mr. Fenton Allentuck describes the following precognitive dream: "I went to sleep at midnight and dreamed that I was playing whist with a plate of chives. Suddenly the dream shifted, and I saw my grandfather about to be run over by a truck in the middle of the street, where he was waltzing with a clothing dummy. I tried to scream, but when I opened my mouth the only sound that came out was chimes, and my grandfather was run over."

"I awoke in a sweat and ran to my grandfather's house and asked him if he had plans to go waltzing with a clothing dummy. He said of course not, although he had contemplated posing as a shepherd to fool his enemies. Relieved, I walked home, but learned later that the old man had slipped on a chicken-salad sandwich and fallen off the Chrysler Building."

Precognitive dreams are too common to be dismissed as pure coincidence. Here a man dreams of a relative's death, and it occurs. Not everyone is so lucky. J. Martinez, of Kennebunkport, Maine, dreamed he won the Irish Sweepstakes. When he awoke, his bed had floated out to sea.

TRANCES

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Sir Hugh Swiggles, the skeptic, reports an interesting séance experience:

We attended the home of Madame Reynaud, the noted medium, where we were all told to sit around the table and join hands. Mr. Weeks couldn't stop giggling, and Madame Reynaud smashed him on the head with a Ouija board. The lights were turned out, and Madame Reynaud attempted to contact Mrs. Marple's husband, who had died at the opera when his beard caught fire. The following is an exact transcript:

MRS. MARPLE: What do you see?

MEDIUM: I see a man with blue eyes and a pinwheel hat.

MRS. MARPLE: That's my husband!

MEDIUM: His name is . . . Robert. No . . . Richard . . .

MRS. MARPLE: Quincy.

MEDIUM: Quincy! Yes, that's it!

MRS. MARPLE: What else about him?

MEDIUM: He is bald but usually keeps some leaves on his head so nobody will notice.

MRS. MARPLE: Yes! Exactly!

MEDIUM: For some reason, he has an object . . . a loin of pork.

MRS. MARPLE: My anniversary present to him! Can you make him speak?

MEDIUM: Speak, spirit. Speak.

QUINCY: Claire, this is Quincy.

MRS. MARPLE: Oh, Quincy! Quincy!

QUINCY: How long do you keep the chicken in when you're trying to broil it?

MRS. MARPLE: That voice! It's him!

MEDIUM: Everybody concentrate.

MRS. MARPLE: Quincy, are they treating you okay?

QUINCY: Not bad, except it takes four days to get your cleaning back.

MRS. MARPLE: Quincy, do you miss me?

QUINCY: Huh? Oh, er, sure. Sure, kid. I got to be going. . . .

MEDIUM: I'm losing it. He's fading. . . .

I found this séance to pass the most stringent tests of credulity, with the minor exception of a phonograph, which was found under Madame Reynaud's dress.

There is no doubt that certain events recorded at séances are genuine. Who does not recall the famous incident at Sybil Seretsky's, when her goldfish sang "I Got Rhythm"—a favorite tune of her recently deceased nephew? But contacting the dead is at best difficult, since most deceased are reluctant to speak up, and those that do seem to hem and haw before getting to the point. The author has actually seen a table rise, and Dr. Joshua Fleagle, of Harvard, attended a séance in which a table not only rose but excused itself and went upstairs to sleep.

CLAIRVOYANCE

One of the most astounding cases of clairvoyance is that of the noted Greek psychic, Achille Londos. Londos realized he had "unusual powers" by the age of ten, when he could lie in bed and, by concentrating, make his father's false teeth jump out of his mouth. After a neighbor's husband had been missing for three weeks, Londos told them to look in the stove, where the man was found knitting. Londos could concentrate on a person's face and force the image to come out on a roll of ordinary Kodak film, although he could never seem to get anybody to smile.

In 1964, he was called in to aid police in capturing the Düsseldorf Strangler, a fiend who always left a baked Alaska on the chests of his victims. Merely by sniffing a handkerchief, Londos led police to Siegfried Lenz, handyman at a school for deaf turkeys, who said he was the strangler and could he please have his handkerchief back.

Londos is just one of many people with psychic powers. C. N. Jerome, the psychic, of Newport, Rhode Island, claims he can guess any card being thought of by a squirrel.

PROGNOSTICATION

Finally, we come to Aristonidis, the sixteenth-century count whose predictions continue to dazzle and perplex even the most skeptical. Typical examples are:

"Two nations will go to war, but only one will win."

(Experts feel this probably refers to the Russo-Japanese War of 1904-05—an astounding feat of prognostication, considering the fact that it was made in 1540.)

"A man in Istanbul will have his hat blocked, and it will be ruined."

(In 1860, Abu Hamid, Ottoman warrior, sent his cap out to be cleaned, and it came back with spots.)

"I see a great person, who one day will invent for mankind a garment to be worn over his trousers for protection while cooking. It will be called an 'abron' or 'aprone.'"

(Aristonidis meant the apron, of course.)

"A leader will emerge in France. He will be very short and will cause great calamity."

(This is a reference either to Napoleon or to Marcel Lumet, an eighteenth-century midget who instigated a plot to rub béarnaise sauce on Voltaire.)

"In the New World, there will be a place named California, and a man named Joseph Cotton will become famous."
(No explanation necessary.)